


| | | |
|--|---|-----------------------------------|
| LORD'S DAY SERVICE FIRST PRESBYTERIAN CHURCH, STARKVILLE REFORMATION SUNDAY OCTOBER 27, 2019 | | |
| GATHERING MUSIC | J.B. Griffith, Bagpipes | |
| PRELUDE | Morning Prayer | Tchaikovsky Jennifer Blackburn |
| WELCOME & MINISTRY INVITATIONS | Martin Lifer | |
| CALL TO WORSHIP IN CHRIST'S NAME | | |
| *INSTRUMENTAL INTROIT | J.B. Griffith, Bagpipes | |
| ±THE BEADLE'S PRESENTATION OF THE BIBLE (11:00 a.m. - Jack Forbus, Beadle) | | |
| LITANY FROM GOD'S WORD - from Ephesians 2:4-7 | Reid Roberson | |
| Minister: But God, being rich in mercy, because of the great love with which He loved us, ALL: Even when we were dead in our trespasses, He made us alive together with Christ! Minister: By grace you have been saved! ALL: And He raised us up with Christ and seated us with Him in the heavenly places, so that in the coming ages He might show the immeasurable riches of his grace in kindness toward us in Christ Jesus. | | |
| *PRAYER OF INVOCATION AND PRAISE | | |
| *HYMN 104 (vv. 1-3) | Amazing Grace! How Sweet the Sound | NEW BRITAIN |
| THE SACRAMENT OF BAPTISM (11:00 a.m.) Harrison Lane Simmons, son of Lane and Emily Simmons | | |
| PARENTS' PROFESSIONS OF FAITH AND DEDICATION OF HARRISON UNTO GOD | | |
| *THE CONGREGATION'S COVENANTAL COMMITMENT AND AFFIRMATION OF FAITH | | |
| *THE APOSTLES' CREED (Unison) Elder-Sponsor Edward Kemp I believe in God the Father Almighty, Maker of heaven and earth, and in Jesus Christ his only Son our Lord; Who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; He descended into hell; the third day He rose again from the dead; He ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence He shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen. | | |
| *BAPTISMAL AFFIRMATION from the Liturgy of the French Reformed Church Harrison Lane, for you Jesus Christ came into the world. For you He went through the agony of Gethsemane and the darkness of Calvary; for you He triumphed over death; for you, little child, even though you did not know it. But this is what we believe: "We love God, because He first loved us." So welcome to the family of faith! | | |
| BAPTISM AND BLESSING | | |
| *CONGREGATIONAL RESPONSIVE SONG (Unison) Child of promise, God claims you. God helps you, protects you, and loves you too. We are here to say this day that we will help you on your way. Child of promise, God claims you. God helps you, protects you, and loves you too. | | |
| PRAYER WITH YOUNG CHILDREN | Ashleigh Murdock | |
| ANTHEM (11:00 -Chancel Choir) | All Earth Rejoice with a Gladsome Voice | Vivaldi/Hopson |
| *HYMN OF RESPONSE 670 - THE GLORIA PATRI | | |
| PRAYERS OF CONFESSION, PETITION AND INTERCESSION | Martin Lifer | |
| THE LORD'S PRAYER (Unison) Our Father, Who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For Thine is the kingdom and the power and the glory, forever. Amen. | | |
| GOOD NEWS OF GOD'S GRACE | | |
| *RESPONSIVE HYMN 668 | THE DOXOLOGY | OLD HUNDREDTH |
| ±At the 11 a.m. Service today, as the Beadle carries the Bible into worship, we will rise in adoration and thanks to God in his Holy Majesty and in respect for his Holy Bible. | | |

| | | |
|---|--|--|
| *GIVING TO GOD: HIS TITHE AND OUR FURTHER OFFERINGS PRAYER OF DEDICATION | | |
| OFFERTORY | Morning Has Broken | Arr. Hayes Jennifer Blackburn |
| GOD’S WORD PROCLAIMED | | |
| SCRIPTURE | Mark 2:18-3:6 (ESV Pew Bible pp. 837) | |
| SERMON SERIES ON MARK: | Who Do You Say Jesus Is? | |
| TODAY’S SERMON | THE Reformer: | Martin Lifer |
| The Bridegroom and Lord of the Sabbath Who Makes All Things New | | |
| INVITATION TO FAITH AND TO SPIRITUAL GROWTH IN CHRIST | | |
| *HYMN 156 (Verses 1 & 5) | Jesus! What a Friend for Sinners | HYFRYDOL |
| POSTLUDE | Scotland the Brave | Scottish Hymn J.B. Griffith, Bagpipes |
| *The congregation is invited to stand. | | |
| Having trouble hearing the service? We have portable units that are connected directly to our sound system for optimum audio. Please see an usher about these devices! | | |
| Deacon of the Month: (8:30) Joel Downey, (11:00) Kristen Skinner Today’s Ushers: (8:30) Jeff Foster, (11:00) Keith Hodge, Cal Rackley Today’s Greeters: (8:30) Barbara Foster, (11:00) Gayle Hodge, Laura Rackley | | |
| +Freewill Monthly Offering as Extra Giving Support to FPC’s Local Mission & Benevolence: We invite you to place in one of the baskets at the front of the Chancel – during the closing hymn or following the service – a FPC Local Missions & Benevolence Support Special Offering. This offering is to be given only after disciples first bring their tithe to God and regular offering; it is used to supplement FPC’s local benevolence mission support and mission ministries. | | |
| Visiting with Us? We warmly welcome you to our worship of God this Lord’s Day. Please complete a FIRSTConnect Card and place it in the Offering ... or in a FIRSTConnect Box in the entranceways. | | |
|  | | |
| If you would like to learn more about growing in faith in Jesus Christ, about church membership and/or about ways you can learn and serve at FPC – then please speak to Pastor Lifer or Assistant Pastor Nasytis today, or call Pastor Lifer this week at the church office. You may also send a message to Pastor Lifer via email (mwlifer3@gmail.com). | | |
| TODAY’S KEY SERMON & SCRIPTURE NOTES | | |
| What’s wrong with this scene? Funereal Wedding ... Funereal “Worship” | | |
| Who comes to correct the deadly scene? THE Reformer: The Bridegroom & Lord of the Sabbath Who Makes All Things New! | | |
| What’s wrong with this scene? Pharisees with all their traditions, rituals and rules about washing, worship, fasting, and justification by works: being the “good people.” | | |
| What’s wrong with this scene? Roman Catholic Church ca. 1500: Justification by Works and Ritual “Worship” based on the traditions of men rather than God’s Word. | | |
| The Reformers sought to ditch the traditions of man and “church,” ditch deadly “worship and fasting,” and get back to THE Reformer and his Word and New Wine. | | |
| Faithfulness to Jesus brings opposition — from inside and outside the Church: religious opposition, political opposition, and peoples’ resistance to real change. | | |
| Jesus’ Good News Invitation to Total Reformation: Ditch Your Funeral for My Wedding | | |
| The Crux of the Reformation — in the 1st Century, 16th Century, and 21st Century | | |
| “It’s Your Your Funeral” v. “You’re Invited to My Heavenly Wedding!” | | |

| | |
|---|--|
| Four Funerals and One Wedding | |
| Four Funerals [Influential Groups Among the Jews at the Time of Jesus]: (1) Pharisees (and their scribes); (2) Sadducees; (3) Zealots; and (4) Herodians. | |
| Mark 2:18-3:6 — Gives final three of a group of five consecutive accounts of escalating conflict over Jesus’ Reformation. | |
| (A) Mark 2:18-22 Questions and Conflict Over the Religious Tradition of Fasting. | |
| John’s disciples fast, as do the Pharisees’. Why don’t Jesus’ disciples fast? | |
| Jesus answers with parables, first declaring He is the _____. | |
| In Old Testament, the _____ is THE Redeeming Bridegroom [e.g., Isaiah 54] So Jesus is saying He is God our Savior. | |
| Jesus continues with two more parables: | |
| (i) No one patches old clothes with _____ cloth. | |
| (ii) No one puts new wine into _____ wineskins. Results would be disastrous. [God puts new wine — his Spirit and living ministry — into new wineskins.] | |
| (B) Mark 2:23-28 - Questions/Conflict Over Disciples’ “Violation” of the Sabbath: plucking, crushing, and eating grain on the Sabbath. | |
| Jesus’ answer: | |
| (i) David’s exception; | |
| (ii) Jesus is claiming to be [at least] at same level with David, God’s anointed King. „ | |
| (iii) Jesus also calls for a total reform of the Pharisees’ understanding of Sabbath: from legalism & traditionalism to gospel ministry. “The Sabbath was made for man, not man for the Sabbath,” | |
| (iv) Then Jesus goes further, declaring Himself to be far greater than even David: “The ‘Son of Man’ is lord even of the Sabbath!” | |
| (C) Mark 3:1-6 - In the _____ on the _____, Jesus heals a man with a withered hand. | |
| Jesus’ religious opponents are now seeking to _____ Jesus. [v. 2] | |
| Jesus’ Q: What is the _____ and _____ of God’s law? What does GOD actually want from us? “And He said to them, ‘Is it lawful on the Sabbath to do good, or to harm? To save life or kill?’” [v. 4a] | |
| THE Reformer restores the man. | |
| v. 6 Pharisees hold counsel with the _____, conspiring to _____ Jesus. | |
| False gospels and extremes of the world: legalism or licentiousness. | |
| God’s gospel: _____ in Christ: Set free for Christ to reform you totally! Belonging to & following the Bridegroom in his Kingdom celebration of making YOU and all things new. | |
| Jesus’ Good News Invitation to Total Reformation: Ditch Your Funeral for My Wedding | |
| The Crux of the Reformation — 1st Century, 16th Century, and for _____. | |
| “It’s Your Your Funeral” v. “You’re Invited to My Heavenly Wedding!” | |

| | | |
|-------------------|------------|--|
| SUNDAY: | 8:30 a.m. | Worship Service |
| | 9:45 a.m. | Sunday School |
| | 10:30 a.m. | Fellowship Gathering (Fellowship Hall) |
| | 11:00 a.m. | Worship Service |
| MONDAY: | 7:00 p.m. | Boy Scouts (Boy Scouts Building) |
| | 8:00 p.m. | Narcotics Anonymous, also on T, W, & F (120 Jackson St.) |
| TUESDAY: | 7:00 a.m. | Men's Prayer Breakfast (Parlor) |
| WEDNESDAY: | 5:15 p.m. | Friends & Family Fellowship Dinner (Fellowship Hall) |
| | 5:50 p.m. | Nursery, Children and Youth programs begin |
| | 6:00 p.m. | Adult Study, <i>Emotionally Healthy Spirituality</i> (Fellowship Hall) |
| | 7:00 p.m. | Chancel Choir Practice |

Cottory Crawford
 John Clark Packer
 Mae Glass (Vivien Miller's mother)
 Jimmie Brown
 Paula Elliott
 Betty Latimer
 Cynthia Ware, together with her parents, Donna and Herman Ware
 Roxene Atkinson
 Randall Foxworth
 Marjorie Malone
 Billy and Brenda Harrington
 Scott Guest and Thomas Guest (son & grandson of Charlie & Rubye Guest)
 Joe and Carol Mobley
 Sean and Morgan Clark Schnurr & Family
 Bruce Leopold, Danielle Gregory (friend of Bruce Leopold)
 Sylvia Love
 Sherry Siler (Bryn Taylor's sister)
 Ross Collins, Madison Collins (son of Ross and Margaret Collins)
 Janet, Gary, and Jay Bardwell
 Cindy Stewart (friend of George and Jane Verner)
 Aspen Reynolds (Anita Reynold's granddaughter)
 Teresa Miller (Amy Harrison's mom)
 Carl Ivey, Sr. (Dukedom, Kentucky), Michael Belcher (friend of the Iveys)
 Bob and Dot Forbus, and Staci Moak (brother, sister-in-law, and daughter of Jack Forbus)
 Gerlene Lifer
 Leslie Drane, Frances Ellis (Ellen Mauldin's brother and sister)
 Bobby Fleming (brother of Gloria Cade), and Hazel Davis (Wallace Cade's aunt)
 Diane Daniels, her sister, Delores Irvin, Sarah Helen McCloskey and Craig D. Campbell (family friends
 of Bob & Diane Daniels)
 John Gassaway and Michael Tubb (Anna Ray Gassaway's brother-in-law and nephew)
 David Henderson, Cheryl Kay Linder (Beth Ann Dunlap's stepbrother & sister)
 Frances Knoll Waltman and Cissy Knoll Thomas (Libby Gill's sister and mother)

Bessie Montgomery – Montgomery Gardens
 Cattie Taylor – Beehive, Starkville
 Jane Lusk – The Claiborne
 Jetta Kuykendall – The Grove, Columbia
 Frances Oakley – Sunnysbrook Estates, Madison
 Marie Tramel – Plain View, Richland
 Maxine Eastland – Franklin, TN
 Elizabeth Duffey – Presbyterian Village, GA
 Jewel Jacobs (Cindy Walker's mother) – Montgomery Garden
 Lu Graham (Jane Zitta's sister) – The Hermitage, Richmond, Virginia
 Mary Jo Wallace – The Blake at Flowood
 Carolyn Wofford – Heritage At Irene Wood, Memphis, Tennessee



***Make Your Reservations for Wednesday's
Friends & Family Fellowship Dinner 5:15-5:45 p.m.***

A bronze statue of a bearded man, likely a historical figure, wearing a cap and a robe. He is holding a book in his hands. The statue is positioned in front of a stone wall with a plaque that contains text in a historical script. The background shows a building with stone masonry and a window with a stained glass design.

Mon. - Friday: 9:00 a.m.-12:00 p.m. & 1:00-4:30 p.m.